

The organisers



The **Alliance Internationale de Tourisme** represents the inter-ests of 45 million members in Europe in the fields of mobility and tourism. Founded in 1898, it was the first international tourist organisation. Its main areas of interest are mobility, tourism and open air activities. While working on promotion of tourism, safe travel and freedom of personal mobility, the organisation also looks after the nautical interests of its members. It was under this heading that the initiative was taken to organise the current exhibition in close collaboration with the other organisers.

www.world-tourism.org



The **European Boating Association** was founded in 1982 to provide pleasure boating organisations in Europe with a means of communicating with the EU. They are thus informed and consulted about legislation, and EBA makes their views known to the European Commission and Parliament. The enjoyment of pleasure boating is affected by government action at all levels. National federations are more effective if they have prior knowledge of European policy initiatives, and join with other national federations to influence those policies and decisions. Work is thus conducted on a wide range of boating issues within Europe. These issues are discussed at EBA's twice-yearly general meetings, and proposals made to national and European organisations.

www.eba.sida.nu



The **European Union Recreational Marine Industry Group** is the sole trade body for the industry within the EU. It has member associations in Belgium, Cyprus, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Netherlands, Poland, Portugal, Spain, Sweden and the United Kingdom. These represent over 5500 marine companies, with more than 164 000 employees and a turnover in excess of €13.5 billion. The majority of businesses are SMEs. The inland waterways sector is an important part of the industry, and maintenance and further development of the inland waterways network is critical to its further expansion. EURMIG is a committee of the International Council of Marine Industry Associations (ICOMIA), the industry's worldwide trade association.

www.icomia.com



Inland Waterways International

supports the conservation, use, development and proper management of inland waterways worldwide. It aims to raise public awareness of the benefits of using waterways for a wide range of activities, from inland shipping to pleasure cruising, towpath walking and other recreational uses. It also promotes restoration, where appropriate, of waterways which have become derelict. Its membership includes leading navigation authorities, voluntary bodies, museums and private sector companies. Individual members include both users and experts in the various disciplines. All have a keen interest in both the history and the modern significance of inland waterways for commercial carrying and leisure use. Today membership covers 15 countries from around the world.

www.inlandwaterwaysinternational.org



DBA - The Barge Association

formed in 1992, brings together people with an interest in barges for pleasure navigation and living aboard, to provide information, particularly with regard to cruising on the waterways of mainland Europe, to forge links with like-minded associations and to represent their interests when and where appropriate. It now has over 1100 members. Their boats are generally flat-bottomed, length between 15m and 38m. The Association publishes a highly-commended magazine, **Blue Flag**, has an informative web site (www.barges.org) and runs an active Internet network. Representation work is done in UK where the Association acts as consultant to various waterways groups and navigation authorities. In France it sits on consultative committees at the invitation of VNF. It is an Associate Member of EBA.

www.barges.org

The organisers are indebted to consultant **Michael Clarke** for his work on mounting the exhibition and liaison with the European Parliament.

Financial contributions to the costs borne by the waterways publisher Euromapping in researching and preparing the exhibition contents were kindly provided by the following sponsors:

Waterway authorities

British Waterways (UK)
Parco Adda Nord (Italy)

Campaigning and promotional bodies

Inland Waterways Association (UK)
Voies d'eau du Hainaut (Belgium)

Boat operators and services

Eureauweb (IST project 34182)
Braunston Marina Ltd (UK)
Shannon Castle Line (Ireland)
Locaboat Plaisance (France)

Consultants and research organisations

Land & Water Consulting (UK)
Beckett Architecture & Urban Design (UK)
Cabinet de Maître Bonnefoi (France)